

13 14 15 16

Once I learned the hard way_ faith in ev er af ter was done_ and I gave up ev er won dering when_

D#07 *mu ed p l* *F#m* *F* *E6* *D#07* *D7* *mu ed p l*

17 18 19 20

poco accel. *Poco più mosso (♩=83)*

love will come and find me a gain_ And it's al most like time has stood still, like a life

E *A* *Bm7* *C07* *A7/C#* *D7* *A°/D#*

[+ pit orchestra] *mf*

21 22 23 24

time iced un der a frost_ And I don't_ try to warm from the chill_ al though

mp *(muted ho ns)*

A6/E *F9* *F#m* *B7*

25 26 27

I know how much I've lost. Trou ble is the more you de ny,

E7 G#/D A/C# E7/B A6 A7

mu ed horns) 3 3 3 3 3 3

(quasi ad lib , ghost cue-sized notes)

28 29 30

the more you don't ev en try, the more the world pass es by in a haze.

C#m A#o7 A6 3 E7

31 32 33

Soon you find you don't ev en know how man y years you let go, the chan ces wast ed in so

A6 A7 C#m

34 35 36

— man y ways. — Late ly I've been think ing it's time — to take a look at what I'm —

A#07 3 A6 3 E7 3 F#m F E6 D#07

37 38 39

— do ing then — cling ing to "If On ly." — Hea venknows there's morethan one man —

(muted tpt. muted tbn. 8vb) 3 3 3 3

D7 D#07 F#m F E6

40 41 42

— and may be I should be plan ning for when — love will come and find me a gain.

(8) D#07 D7 E

43 44 45 **Colla voce**

Let ting go of what might have been

f *p* [Just piano]

[Donny plays F9 arpeggio]

46 47 48 *freely*

and let ting some thing else in, on ly then love will come and find me a

p [DNB + pit orch.]

49 50 51 52 **A tempo** (♩=83)

gain

f

A A/G F9 E 7 A13 #11)

ALMOST SEGUE